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Praxis Fiber Workshop Equipment Inventory

DYE KITCHEN:

- three 5' x 10' print top tables
- 6 burner stove
- utility sinks with spray nozzles
- top loading washer + dryer
- industrial dye hood/vent
- silkscreens & squeegees in various sizes (we do not have a dark room to expose screens)
- hot plates and griddle, pots for wax/batik
- towels/rags/drop cloths
- assorted utensils/equipment:
 - stainless steel pots/pans with lids (all sizes)
 - large/small mixing bowls, jars, containers, strainers, colanders, etc.
 - rubber spatulas, whisks, tongs, spoons, etc.
 - various measuring cups/spoons
 - misc: squeeze bottles (large/small), spray bottles, grates, drying racks
- Shibori materials:
 - clamps, clothespins, resists, planks, Arashi poles, rope, rubber bands, etc.

-CHEMICALS/DYES (please note that while we do our best to keep this inventory stocked, we have a fluctuating supply as it is used by the community so please communicate with us beforehand if you need something specific):

- MX Dyes in various colors
 - Acid Dyes in various colors
 - Natural Dyes: need to update at studio
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|---|---------------|
| -Urea | -Synthrapol |
| -Salt | -Bleach |
| -Baking Soda | -Ammonia |
| -Soda Ash | -Vinegar |
| -Alum | -Corn Starch |
| -Citric Acid | -Glycerin |
| -Thiox | -Guar Gum |
| -Metaphos | -Pickling Gum |
| -Print Paste Mix SH (for cellulose fiber) | -Simple Green |
| | -Lye Crystals |

WEAVING:

- 8 Schacht Baby Wolf Looms (8 shaft)
- Rotating cast of floor and table looms (about 25) in widths 12"-60" (jack, counterbalance, countermarche, tapestry, 2-16 shafts, AVL Dobby Looms)

- 2 digital TC2 looms (each 6 modules, one is 44" at 30 epi and the other is 28" at 45 epi)
- 8 warping boards, 3 warping mills (small and large)
- reeds in all sizes and dents 2-15 (please contact us if you are looking for a specific size as these float all around Praxis)
- boat shuttles, stick shuttles, end feed shuttles, pirns
- bobbin winders (electric and hand)
- hand ball winder + umbrella swifts + skein winders
- inkle looms small to large
- temples in various widths
- rollback cardboard and sectional beams on some looms
- ikat pegs
- frame looms in various sizes

GENERAL STUDIO EQUIPMENT:

-Sewing:

- Juki DDL-5500 industrial machine
- Siruba 757e 3 thread industrial serger
- 6 domestic sewing machines (assorted brands; Brother, Singer, Kenmore, White, Janome)
- threads and notions (buttons, zippers, interfacing, heat 'n' bond, etc)

-Raw Materials:

- yarn wall stocked with hundreds of cones (most are suitable for weft and some are OK for warp—members typically supply their own warp yarn or we order it specifically for class)
- Merino roving
- assorted bits of wool dyed/natural
- bins of yarn balls/cakes/skeins sorted by type (cotton, wool, acrylic, tapestry, etc)
- bins of fabrics sorted by type (cotton yardage, silks, jersey, mixed, etc)

-Felting:

- mesh screens, bubble wrap, etc. for resists
- wooden head form
- soap

Needlework:

- knitting needles
- crochet hooks
- peg looms
- bead/bead looms

Spinning:

- 2 Ashford Wheels
- 1 Navajo Wheel

-1 Great Wheel

-4 irons + upright steamer

-cutting table, rotary cutters, x-acto knives, quilting rulers, metal rulers, etc.

-tools (hammers, screwdrivers, drill, sandpaper, nails, small saw, pliers, wrenches, etc)